First and Last Name, 6/7C

Language Arts – Literary Devices

Due: October 25, 2019

**FELINES OF FREDERICTON**



*I have been living with my family for almost three years. I'm what you'd call an indoor cat. I love to get treats, sun myself by the window and take long naps at the foot of the bed. My favourite thing to do is sit in cardboard boxes.*

Simile- A comparison using the words “as” or “like.”

*When I'm not taking one of my famous naps, I can be as playful as a kitten. But one day, this was not the case. As much as my boy tried to get me to chase after the toy mouse, I just simply looked on, completely indifferent.*

Hyperbole-to exaggerate statements or claims not meant to be taken literally.

*We had played this game a million times,* *and each time, I had chased after the mouse relentlessly.*

Alliteration-is the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.

*Had I forgotten how to chase the toy mouse? Could my memory have gone to mush? I asked myself.*

Metaphor- A comparison without using the words “as” or “like."”

*This time, I sat there quietly, without any expression on my face whatsoever. My boy couldn't help but ask - "Cat got your tongue, Miyoki?", as he choked back his laughter.*

Personification-when an author gives something nonhuman, person-like characteristics.

*My eyes were dancing with mischief, as I looked at my boy as if to say, “I won’t chase this toy every time because I don’t want to set some sort of expectation. I don’t need you believing that I will actually do something if a real mouse makes it inside.”*

Onomatopoeia- is the formation of a word from a sound associated with what is named.

*Then suddenly, without even a murmur, I just got up and walked away. It was at that moment that I was reminded of something that I once heard....."As every cat owner knows, nobody owns a cat, but I must say... this cat owns his human".*